

A Celebration of Art and Life



IDC Herzliya Remembers Dina Wind, z"l



Awarding of the first Dina Wind Scholarship. From left: Oudi Recanati, chairman of the board of directors of IDC Herzliya, Jonathan Davis, Prof. Uriel Reichman, Lee Wind, John Wind, Prof. Jerry Wind, and Heather Chadwick, recipient of the scholarship. Heather presented the Wind family with a painting that she created.

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- Dr. Noam Lemelstrich-Latar, founding dean of IDC's Sammy Ofer School of Communications

Last September, the IDC Herzliya family lost a dear friend when **Vardina (Dina) Wind** passed away at the age of 76 after a courageous battle with cancer. Dina and her husband, Prof. **Jerry Wind**, a professor at University of Pennsylvania's Wharton School of Business and chairman of IDC Herzliya's Academic Committee, were among those who helped Prof. **Uriel Reichman**, founder and president of IDC, establish the institute over two decades ago. Dina Wind was the founding secretary of the American Friends of IDC Herzliya, and over the years, the Winds hosted many fundraising events for the university.

An acclaimed sculptor, Dina Wind supported many initiatives in education and the arts. Her works are on permanent display in numerous galleries and museums, and on IDC's campus. She was also a businesswoman, managing the daily operations of Wind Associates, Inc. A

devoted wife, mother, and grandmother, she is survived by her husband, two sons, a son-in-law, and a granddaughter.

In March, IDC proudly hosted the first annual IDC Herzliya Dina Wind Power of Art Symposium in her memory, followed by a dinner event celebrating her life. The goal of the symposium is to introduce IDC students, faculty, alumni, staff and friends to the idea that art can enhance life and be a force for social transformation, and encourage them to apply lessons from art to their everyday lives. A panel titled "How Art Can Influence Our Lives" included **James Snyder**, director of the Israel Museum, **Michal Rovner**, a leading Israeli artist, and **Ruti Direktor**, curator of Contemporary Art at the Tel Aviv Museum of Art. The panel was moderated by **Roni Gilat-Baharaff**, a specialist in 20th century art and managing director of Christie's (Israel) Ltd.

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– Jonathan Davis, vice president of External Relations and head of the Raphael Recanati International School

“Art is a means of communication, and as such it can raise awareness,” said Rovner. “The artist tries to give the viewer a different perspective from which to look.” Following the panel, a cocktail reception was held, after which guests were led on a walking tour around the IDC campus to see Dina Wind’s sculptures. **Jonathan Davis**, vice president of External Relations and head of the Raphael Recanati International School at IDC Herzliya, served as the emcee for the second part of the evening, a dinner honoring her legacy. “I don’t recall any major event at IDC when Dina wasn’t seated in the front row with a sparkle in her eye,” said Davis. “She will be missed, but her memory lives with us in so many ways.”

John and Lee Wind, Jerry and Dina’s sons, presented a visual tribute of their mother’s life. John Wind, a leading jewelry designer and artist who shared a studio space with his mother, said he

Museum of Art; the Dina Wind Fellowship at the Fleisher Art Memorial in Philadelphia for artists who impact their community; the Relâche Ensemble Annual Dina Wind Concert; the Dina Wind Lecture Series at the Philadelphia Sculptors group; the Dina Wind Innovation Lab at the Arts and Business Council of Greater Philadelphia, and the Dina Wind Sculpture Conservation Fund and sculpture garden at the Woodmere Art Museum.

Reichman spoke about the two initiatives established in Dina Wind’s memory at IDC: the Power of Art Symposium and the Dina Wind Scholarship, which will allow American students to study at one of the university’s 10 interdisciplinary schools.

“Dina and Jerry had a deep love and connection to IDC and Israel,” he said. “Throughout the 20 year history of IDC, there was not one



“Lady,” one of Dina Wind’s sculptures, at the entrance of the IDC campus.



Panel members at the Dina Wind Power of Art Symposium with Prof. Jerry Wind. From left: James Snyder, Roni Gilat-Baharaff, Prof. Jerry Wind, Ruti Direktor, and Michal Rovner.



The Wind Family. From left: Jerry, Mark, Lee, Gavrielle, and John.

“had a strong connection to Mom as an artist. We had a really great back and forth dynamic – we inspired each other.” A number of family members and friends shared their memories and personal anecdotes. **Dubi Pekelman** compared Dina Wind to her art, describing her as being “made of tough material, yet gentle and elegant at the same time.” Dr. **Noam Lemelstrich-Latar**, a close friend of the Winds and founding dean of IDC’s Sammy Ofer School of Communications, said: “Few people have the rare gift of radiating light, love and energy to everyone around them – Dina was one of those people.”

Jerry Wind spoke about his wife, calling her “the most amazing woman, whom I was lucky enough to have as my wife, best friend, mother to our children, and grandmother to Gavrielle.” He presented 10 initiatives that have been created in her memory, including the Dina Wind Power of Art lecture series at the Philadelphia

year in which Jerry and Dina did not come for a visit. During their last visit, about a year ago, Dina was already ill. She did not complain, but I felt that she made the effort to come as a kind of farewell from this country, from family and from this place in which she has invested so much. Even while she was facing the end, Dina was still discussing the good things she wanted to do, the contributions she wanted to make.”

Together with the Wind family, Reichman presented the first Dina Wind Scholarship to student **Heather Chadwick**, who presented the Wind family with a painting she created in thanks.

Vered Shilony, a cousin of the Winds and a well-known musician, introduced a musical tribute to Dina Wind titled “Unbreakable,” by the electronic duo Tokujoros. Following dinner, guests were invited to sign a tribute book that had also been on display at the Dina Wind Celebration

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of Life memorial event held a few months earlier at the Philadelphia Museum of Art.

IDC Herzliya mourns the loss of its longtime friend and supporter, Dina Wind z"l. In the words of Reichman, “As long as IDC Herzliya exists, so too will Dina Wind’s memory.” ★

– Ariel Rodal-Spieler